QP CODE: 21100921

21100921

Reg No : .....

Name : .....

B.COM DEGREE (CBCS) EXAMINATIONS, MARCH 2021

Fourth Semester

COMMON COURSE I - EN4CCT08 - ENGLISH-REVISITING THE CLASSICS

For all Model I B.Com Programmes

2017 ADMISSION ONWARDS

237B15F8

Time: 3 Hours Max. Marks : 80

Part A

*Answer any **ten** questions.*

Each question carries 2 marks.

1. What does Telemachus ask Eumacus to do?
2. Why is youth compared to a sweet smell?
3. What advice does Virgil offer Dante?
4. What does the author mean by the phrase "this dark world and wide"?
5. Why is Juliet compared to the Sun?
6. Why does Juliet not want Romeo to swear by the moon?
7. "Parting is such sweet sorrow that I shall say good night till it be morrow". Explain.
8. Why did Don Quixote not want to sleep at night or eat breakfast?
9. Why was Jean Valjean imprisoned?
10. Why did Jean Valjean search for Petit Gervais?
11. Why did Jean Valjean feel "robbed"?
12. What words does Darcy first use to describe Elizabeth?

(10×2=20)

Part B

*Answer any **six** questions.*

Each question carries 5 marks.

13. "Lovely is Youth, but quickly is it flown". Explain the line with reference to the context.

14. How does the poet evaluate life in the poem Rubaiyat?

15. How does the shade of Virgil introduce itself?

16. How does Shylock justify his claim on the bond?

17. Explain in detail about the quality of mercy as explained by Balthasar.

18. What was the legal flaw by which Shylock's argument fails?

19. Why does Quixote attack the wind mills?

20. How is Elizabeth different from the Bingley sisters?

21. Write a note on the Bennet sisters.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Critically evaluate the father-son reunion in the poem Odyssey.

23. Explain the theme of death in the poem Rubaiyat.

24. Bring out the brilliance of Portia as revealed in the trial scene in 'The Merchant of Venice'.

25. The encounter between Elizabeth and Darcy.

(2×15=30)